

# THYME #80.5

The Australasian SF News Magazine

December 1990

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**Thyme** is brought to you ~quarterly (Communiants & Mortgage permitting) by LynC, from the ADDRESS:  
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News, reviews, etc can also be sent via Email to [Thyme@asis.unimelb.EDU.AU](mailto:Thyme@asis.unimelb.EDU.AU) for those having access to ACSnet, AARNet, Internet, etc.

**Thyme** is available for news, reviews, artwork, informative phone calls or letters, trade, or even subscription, at the following rates: \$1.25 per issue Australia only. UK50p - to the agent. **ELSEWHERE**: A\$2.00 per issue (~US\$15 for 5 issues, including conversion costs). All overseas copies are sent SAL, or Airmail if SAL not available.

Advertising rates: \$15 (Oz) per quarter page, or pro rata. Copy ready ads only. Fan Ads - at cost - talk to us.

Our agents are: **EUROPE**: Joseph Nicholas, 5A Frinton Rd, Stamford Hill, London, N15 6NH, U. K.

**ELSEWHERE**: write to me (LynC) directly.

News, reviews, articles, and locs are to be sent to **Thyme's** address; fiction and fiction queries to **Thyme**.

**Fiction's** address (Aphelion Publications, P.O. Box 619, Nth Adelaide, SA, 5006); money to overseas agents if there is one, **Thyme** otherwise.

If you have a big hand-drawn X (XX for non Australians) on your mailing label, this means that this is your LAST issue unless you DO SOMETHING.

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## 1989 AUSTRALASIAN MEDIA SF AWARDS:

These were awarded at the 1990 Media Natcon HUTTCON in November.

### Best Fan Media Publication

<b>Enarrare</b>	31	31	33	36	49	Winner
<b>Captain's Log</b>	27	27	30	37	39	
<b>Psychodaleks</b>	27	27	32	34		
<b>Spock</b>	14	15	17			
<b>StarWalking</b>	13	13				
No Award	4					
	(116)				(88)	

### Best Fan Media Writer

<b>Edwina Harvey</b>	53	53	54	58	(>50%)	Winner
Jan McNally	19	20	20	26		
Ana Dorfstad	21	21	23	25		
Sue Isle	12	13	16			
Moirah Dahlberg	7	7				
No Award	3					
	(115)			(109)		

### Best Fan Media Artist

<b>Marianne Plumridge</b>	39	39	50	52	Winner
Ian Gunn	31	41	43	45	
Bruce Mitchell	21	21	21		
Wendy Purcell	16	16			
Phil Wlodarczyk	10				
No Award	0				
	(117)			(97)	

The 1991 Media Natcon will be VAMPIRICON, The 1992 Media Natcon will be HONGCON. (See the convention listings for details)



## 1990 World Fantasy Awards:

These were awarded at the World Fantasy Convention held in Chicago, USA in November 1990.

### Best Novel

Lyonesse: Madouc Jack Vance (Underwood-Miller/Ace)

### Best Novella

"Great Work of Time" John Crowley (Novelty Bantam-Spectra)

### Best Short Fiction

"The Illusionist" Steven Milhauser (Esquire)

### Best Collection

Richard Matheson: Collected Stories Richard Matheson (Scream/Press)

### Best Anthology

The Year's Best Fantasy: Second Annual Collection Ellen Datlow & Terri Windling (eds)  
(St Martins)

### Best Artist

Thomas Canty

### Special Award/Professional

Mark Zeising Publications

### Special Award/Non-Professional

Grue Magazine Peggy Nadramia

### LIFE ACHIEVEMENT AWARD

R. A. Lafferty

[SFC, Locus]

## 1990 British Fantasy Awards:

These were awarded at Fantasycon XV in Birmingham, UK in September 1990.

### Best Novel

Carrion Comfort Dan Simmons

### Best Short Fiction

"On the Far Side of the Cadillac Desert with Dead Folks" Joe R. Lansdale

### Best Artist

Dave Carson

### Best Film

INDIANA JONES AND THE LAST CRUSADE

### Special Award

Peter Coleborn

The 1991 Fantasycon (XVI?) will be held at the Ramada Inn, London.

[SFC]



## FAN FUND UPDATE:

### DUFF

Nominations for DUFF to send an American to Suncon closed on the 15th November, and voting is open until January 15th. The two candidates are Janice Murray and Art Widner. Voting form is attached.

### GUFF

The GUFF administrators have decided that there is insufficient time to organise a candidate to come from Europe to the Natcon next year, so there will be no GUFF race in 1991. They will however be sending a European to us for the 1992 Natcon in Sydney. Nominations will open sometime in 1991.

### FFANZ

Nominations are still open for a candidate to go from Australia to New Zealand for New Zealand's Natcon in June 1991. The competition is still very open, as there has only been one nominee announced to date. Nominations close Christmas Day. In Australia contact Terry Frost, 12/18 Robe St, St Kilda, Vic, 3182; Phone (03) 697 5453 (Work). In New Zealand contact Brian Howell, P.O. Box 13-288 Armagh St, Christchurch, New Zealand.

Voting form should be available with the next issue of Thyme.

### TAFF

Nominations are still open to send a European to Chicon V, the 1991 Worldcon in Chicago. Australians may vote but not stand. Voting will close Mid May. Write to the administrators if you wish to vote.

USA Robert Lichtman, P.O. Box 30, Glen Ellen, CA 95442, USA

UK Christina Lake, 47 Wessex Ave, Horfield, Bristol, BS7 0DH, UK

Lilian Edwards, 2 Spring Valley Trce, Morningside, Edinburgh, Scotland, EH10 4QD

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## YARN BASKET:

### CofA:

Ian Gunn (StunGunn) and Karen Pender-Gunn (Pink) have taken out a Post Office Box, P.O. Box 567, Blackburn, Vic, 3130. Please send all correspondence to this address in future.

Nigel Rowe, ex FFANZ winner, has moved into P.O. Box 27432, Wellington, New Zealand.

### Booksellers:

Alternate Worlds have opened a new store in the Eastern Suburbs. They can now be found at 744 Burke Rd, Camberwell, as well as 40 Chapel St, Windsor, Victoria.

Slow Glass Books have expanded their operation also and Slow Glass Comics has been created. These are both mail order only, and offer very good prices. The address for both is G.P.O. Box 2708X, Melbourne, Vic, 3001. Phone - Books: (03) 489 8416 before 9:30 pm. Comics: (03) 460 5413 before 9:00 pm, please.

There is now also a mail order house in Queensland, Post Publications, P.O. Box 560, West End, QLD, 4101. This group also sells novelty items as well as books and comics.



## OZ Publishing:

**SYZYGY**, a new fanzine which actually pays for contributions has appeared. The first issue was released in late November and was available for free. It was handwritten with photocopied articles and fiction but asks to be forgiven for that, and there is an implication that future issues will be better produced. Next issue is due in January. Write to Syzygy Magazine, c/- 6 Burke St, Woodridge QLD, 4114. Fiction up to 3000 words, \$10 on publication. Poems, any length, \$5 on publication.

**Aurealis**, number two is due out RSN. Thyme has seen the cover, but not the actual product. Issue two includes fiction by Rosaleen Love and Damien Broderick amongst others. Subscriptions are \$24 for four issues to Chimaera Publications, P.O. Box 532, Mt Waverley, Vic, 3149.

## More Ditmar Nominatable Short Fiction:

"The Number Who Loved"	P.Raymond Booth	<u>Syzygy</u> #1, Nov
"The Vat"	Greg Egan	<u>Eidolon</u> #3, Dec
"Axiomatic"	Greg Egan	<u>Interzone</u> #41, Nov
"Turtle Soup"	Rosaleen Love	<u>Eidolon</u> #3, Dec
"Age of Democracy"	Geoffrey Maloney	<u>Eidolon</u> #3, Dec
"At The Focus"	Sean McMullen & Paul Collins	<u>Eidolon</u> #3, Dec
"Two Tomorrow"	Steven Paulsen	<u>Eidolon</u> #3, Dec

A more complete list of both short and long fiction can be found "In Print" in Eidolon #3, pp74-79. Write to Eidolon, P.O. Box 225 North Perth, WA, 6006. \$20 subscription for four issues payable to Richard Scriven. "In Print" incorporates the list published in The Instrumentality (actually vice versa), as well as stories appearing in Aurealis 2, plus other publications. It doesn't claim to be a complete list, but is the most complete Thyme has seen.

The Ditmar nominations form is attached to this issue. The Voting form should be available next issue.

## Critical Mass:

This group meets monthly at the South Australian Writers' Centre, 155 Pirie St, Adelaide from 8:00 pm onwards. The upcoming Programme is:

6 Feb Yvonne Rousseau "The Worlds of Cherry Wilder"

6 Mar Ian Mackereth

3 Apr Brian Forté "Morgan and Malory - The Fantasy novels of John Steinbeck"

1 May Michael Tolley "The Father Thing"

5 Jun Kate Simpson "Recreational Eating in Science Fiction"

3 Jul Jeff Harris "An oddly shaped Tree Root"

## Events:

**Not the New Year's Eve Party**, A Vampiricon Event, 12th January, 134 Glenlyon Rd, Brunswick, Vic, 3056 from 7:30 pm onwards. Cost \$6, bring your own alcohol, but Food and Soft drink supplied. Come as your Alter-Ego...

**Celebrate Chinese New Year** at Karen and Ace Auhl's place, 6 Ian Parade, Concord. NSW, 9th February. Ring Susan Clarke on 047 516740 (before 10:00 pm) for more details.

**St Valentine's Feast**, presented by Suncon and Starwalking, Saturday 16th February from 7pm to midnight at the Melbourne TownHouse. \$36 a head, formal dress. Write to StarWalking Inc, P.O. Box 118, Springvale, 3171, with SSAE, by 13th February.

**Proposed Minicon** if enough interest; **Newtcon**, 9th-10th March, in the Hunter valley Region. A Bus-load will go down from Sydney for Wine-tasting and fun. Send a SSAE to Medtrek c/- 6 Bellevue Rd, Faulconbridge, NSW, 2776.



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# The THYME Convention Update

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## ENLIGHTENMENT: (The 7th National Dr Who Con)

**Dates:** 19-20th January 1991

**Venue:** Diplomat Motor Inn, Acland St, St Kilda

**Rates:** \$15 to 31st Dec, \$20 after

**GOH:** Dudley Simpson (Composer) and Sandra Reid (Costumes)

**Room Rates:** Double/Twin \$61, Triple \$94, Suite \$82

**Mail:** Dr Who Fan Club of Vic, G.P.O. Box 4782UU, Melbourne, 3001

## SWANCON XVI:

**Dates:** 25-28th January, 1991

**Venue:** The Freeway Hotel, South Perth

**Rates:** \$50 attending, \$25 Child, \$25 Supp

**Banquet:** \$16 (limited seats)

**Theme:** Fantasy and the Real Worlds

**GOH:** Barbara Hambly

**FGOH:** Cindy Clarkson

**Room Rates:** Single/Twin/Double \$65, Triple \$77, Family(?) \$80. Extra person \$12 per person. Breakfast is available, but extra. Creche facilities \$90 8 hours a day for the three days.

**Mail:** P.O. Box 318, Nedlands, WA, Aus, 6009

## SUNCON '91: (30th Australian Natcon)

**Dates:** 29th March - 1st April, 1991

**Venue:** Brisbane Gateway Hotel, North Quay, Brisbane

**Rates:** \$75 Attending, Supp \$15, Voting \$5

**Theme:** Dangerous Visions

**GOH:** Harlan Ellison & Patrick Tilley

**Fan GOH:** Leigh Edmonds & Valma Brown, TM: Nick Stathopoulos

**Banquet:** Smorgasboard @ \$35 (Saturday night)

**Room Rates:** Single/Twin/Double \$90, Triple \$100

**Mail:** Suncon '91, P.O. Box 437 Camberwell, Vic, 3124

[PR#3 now available - If anyone wishes to organise Childminding, please contact the committee.]

## ABBYCON:

**Dates:** 29 March - 1 April 1991

**Venue:** Abby's Hotel, Welleslet St, Auckland

**Rates:** NZ\$40 til Feb 1, NZ\$45 after

**GOH:** Phillip Mann (Author - who'll be taking a couple of writers' workshops as well), and Steve Campbell (TVNZ Director)

**Mail:** ABBYCON, P.O. Box 74013, Market Rd, Auckland 5, New Zealand

## FORRYCON: (The 1991 NZ Natcon)

**Dates:** May 31- June 3, 1991

**Venue:** Airport Hotel, Kilbarnie, Wellington

**Rates:** \$NZ35 til Jan 1 1991, NZ\$40 after, NZ\$45 at door. Supporting NZ\$20

**GOH:** Forrest J. Ackerman

**FAN GOH:** Tim Jones

**Room Rates:** Single \$69/\$89, Double/Twin/Triple \$99, Quad \$109

**Mail:** Forrycon, P.O. Box 27432, Upper Willis St, Wellington, New Zealand

## VICTORICON:

**Dates:** 7th-10th June 1991

**Venue:** Melbourne Townhouse, Swanston St, Carlton

**Rates:** ??

**GOH:** Mark Lenard & Bjo Trimble

**FGOH:** Gary Armstrong & Diane Marchant

**Mail:** P.O. Box 8035, Northlands, 3072

## CONCAVE 2:

**Dates:** 2nd-4th August 1991

**Rates:** \$30 to Jan 1, 1991

**Venue:** Royal Pde Motor Inn, Royal Pde, Parkville, Vic

**Mail:** Concave, P.O. Box 409, Canterbury, 3126

[An SF/F Multi-media con, a party con, a con for those who like fun...]

## CHICON V: (The 1991 Worldcon)

**Dates:** August 29 - September 2, 1991

**Venue:** The Hyatt Regency, Chicago, Illinois

**Rates:** US\$95 to 31/Dec/90. Supporting US\$30

**GOH:** Hal Clement, Richard Powers (Art), Martin Greenberg, Jon & Joni Stopa, Marta Randall (TM).

**Room Rates:** US\$70 single/double, + US\$20 per person triple/quadruple. DO NOT attempt to book these yet

**Mail:** Registration; Chicon V, P.O. Box 218121, Upper Arlington, Ohio 43221-8121

Information; Chicon V, P.O. Box A3120, Chicago, IL 60690-3120, U.S.A.

[ Dick & Nicki Lynch (Mimosa editors, etc, etc) are doing the Fan programming and have asked for requests from you, the fan. If you have any items you'd like to see write to them at P.O. Box 1270, Germantown, Maryland 20875, U.S.A.]

## VOLGACON: (An International SF Con on the Volga)

**Dates:** 8th-14th September, 1991

**Venue:** Somewhere in Volgograd, Russia

**Mail:** Boris A. Zavgorodny, Volgograd-66, Poste Restante, USSR, Volga-Con

## QUARTERCON: (Presented by Conquest)

**Dates:** 27-29th September (1991?)

**Venue:** The Gateway Hotel, Brisbane

**Rates:** \$95 to Jan 31, \$115 to March 31, etc

**GOH:** Richard Arnold, James Doohan and Leonard Nimoy (commitments permitting)

**Room Rates:** Single/Double/Twin \$90, Triple \$100

**Meals:** \$15 Breky/Lunch, \$25 Dinner

**Mail:** G.P.O. Box 1376, Brisbane, QLD, 4001



**MEDTREK IV:** An SF Media Con**Dates:** 4 - 7th October, 1991**Venue:** University of Western Sydney - Hawkesbury Campus**Rates:** \$75 til 1st August 1991, \$85 at door, \$20 Sup.**GOH:** Dave Prowse (Darth Vader)**FGOH:** Marianne Plumridge (fan artist & writer)**Theme:** The Galactic Senate Elections**Room Rates:** These include Full board and vary from \$85 (Sat&Sun) to \$170 (Fri-Mon). Individual meals can be purchased for \$7.**Mail:** Susan Clarke, 6 Bellevue Rd, Faulconbridge, NSW, Aus, 2776**VAMPIRICON:** The 1991 Media Natcon**Dates:** 11th-13th October 1991**Venue:** Melbourne Townhouse, 701 Swanston St, Carlton**Rates:** \$80 attending, \$25 Supporting**Banquet:** \$40 at Dracula's Theatre Restaurant**Mail:** Vampiricon, 134 Glenlyon, Brunswick, Vic, 3056**CONFICITIONARY:****Dates:** 12-14th October 1991**Rates:** \$15 to Nov 30, \$??? after, Supp \$5 to Nov 30, \$??? after**Venue:** Somewhere in Adelaide**GOH:** Yvonne Rousseau**Mail:** "Confictionary", P.O. Box 878, Adelaide, 5001**SYNCON '92:** (The 1992 NatCon)**Dates:** 17-20th April 1992 (Easter)**Rates:** \$45 til Dec 31st, \$50 till after Suncon, \$25 sup**Venue:** ??????**GOH:** Michael Whelan**FGOH:** Nick Stathopoulos, Sean McMullen**Theme:** The Art of Science Fiction**Mail:** Syncon 92, G.P.O. Box 429, Sydney, NSW, 2001**HONGCON '92:** (The 1992 Media NatCon)**Dates:** June 6th-8th, 1992**Venue:** Adelaide Convention Centre**Rates:** \$65 til July 1991, \$75 after. \$30 Supp.**Room Rates:** Cheques to "Motel Adjacent Casino", Single \$59, Double \$69, Family \$119**Mail:** Hongcon '92, P.O. Box 160, Rundle Mall, Adelaide, SA, Aus, 5000**MAGICON:** (The 1992 Worldcon)**Dates:** September 3rd - 7th, 1992**Venue:** Orange County Civic & Convention Center, Orlando, Florida**Rates:** was US\$50 attending till 31/Jan/1990, US\$20 Supporting, US\$30 Children**GOH:** Jack Vance, Vincent DiFate, Walt Willis, Spider Robinson (TM)**Mail:** Magicon, Box 621992, Orlando, FL 32862, U.S.A.

[If you wish to vote for 1995, you must be a supporting member of Magicon]

**CONJUNCTION 3:** (Not your Normal Sequel)**Dates:** 18th-20th September 1992**Venue:** iba**Rates:** \$30 Attending till after Suncon, \$10 Supporting**Theme:** Animals in SF**Mail:** P.O. Box 273, Fitzroy, Vic, 3065**SWANCON 18:** (Bidding for the 1993 Natcon)**Dates:** Easter 1993 (April 8-12?)**Pre-supporting Memberships:** \$5**Mail:** P.O. Box 318, Nedlands, W.A., 6009**STAR WALKING II:** (contending for the 1993 Media Natcon)**Dates:** Queens Birthday Weekend, June, 1993**Rates:** \$20 Pre-supporting**Theme:** All things strange and Alien**Mail:** StarWalking, P.O. Box 118 Springvale, Vic, 3171**SAN FRANCISCO '93:** (The 1993 Worldcon)**Dates:** 3rd-6th September 1993**Rates:** US\$50 to 31st Dec 1990 (US\$22 if voted), US\$25 Supp, Child US\$30**Venue:** San Francisco Marriott, Moscone Convention Center**GOH:** Larry Niven, Tom Digby, Alicia Austin, Wombat (Jan Howard Finder), Guy Gavriel Kay (TM), and Mark Twain (Dead GOH)**Mail:** San Francisco in '93, P.O. Box 22097, San Francisco, CA 94122, USA

(all details are correct to the best of our knowledge at the time of going to print.)

*This issue is only going out within Australia and is mainly to allow people to catch up with and react to certain events which have a closing date prior to the announced publication date of the next real issue of Thyme. Thanks for this issue must especially go to Alan Stewart (Editor of Ethel).*

*LynC 2132181290.*



## 1990/1991 DITMAR - CATEGORIES OF AWARDS, and NOMINATIONS

Over the last few years the complaint has been made more than once that the Ditmar Awards have become increasingly irrelevant to Australian sf fandom - with but a small number of people taking part in the processes of nominating and voting for the awards.

The Ditmar Awards SubCommittee set up by SunCon, the 1991 National Australian Science Fiction Convention, has decided to encourage people to take part in those process: firstly by making as many people as possible aware of how to take part in nominating and voting; and secondly by giving control to people over the categories of award that will be presented.

According to the Constitution of the Australian Science Fiction Convention, five categories of Ditmar Award may be voted on, as well as the William Atheling Jr. Award which is specifically given Criticism and/or Review of SF.

Here then is the ballot on which you may indicate your preferences for the five Ditmar Awards to be presented at SunCon.

Here also is the ballot where you may nominate works or people for a number of categories or awards, including the William Atheling Jr. Award.

First of all, below, you will find the space for you to vote for your preferred five categories of Ditmar Award. Voting will be optional preferential, and you may vote for as many categories of award as you like (given that it is quite possible that the five categories you would most prefer to see awards given may not all be chosen to be on the final voting ballot). Some of the categories that have been awarded previously are:-

Best Australian Long Fiction/Novel; Best Australian Short Fiction; (the most general, single category of) Best Australian Fiction; Best International Fiction; Best Australian...Fanzine; Fan Writer; Fan Dramatic Presentation; Fanzine Editor; Professional Editor; Poetry; and of course there may well be others that you want to include/vote for. Note: if you don't have enough room to list categories, append an extra page.

- |    |     |
|----|-----|
| 1. | 8.  |
| 2. | 9.  |
| 3. | 10. |
| 4. | 11. |
| 5. | 12. |
| 6. | 13. |
| 7. | 14. |

Now that you have voted for the categories of your choice, TURN THE PAGE to nominate actual works or people for categories....



1990/1991 DITMAR AWARDS - CATEGORIES/NOMINATIONS, BALLOT PAGE 2

Here is some space for you to nominate people or works in up to ten (10) award categories. The William Atheling Jr. Award for Criticism and/or Review and five Ditmar Awards will be presented at SunCon. In addition to nominations for the Atheling, the opportunity exists to make nominations for more than five Ditmar Award categories because it will not be known which five categories of Ditmar Award will be presented until the close of nominations.

Next to each number below, first list the title of the category you are nominating in, and then up to eight works or people in the category you have nominated. If you feel some explanation or specific definition of the category is required, please append an explanation on a separate sheet of paper. In general commonsense principles for deciding which is eligible in any category shall be followed. The awards are for work and/or people's efforts that appeared or took place first during 1990.

1.

2.

3.

4.

5.

6.

7.

8.

9.

William Atheling Jr. Award for Criticism and/or Review:

ALL NOMINATIONS BALLOTS SHOULD BE RETURNED BY...MONDAY 14th of JANUARY, 1991.

Please write your full name below: To... SunConDitSubCon  
P.O. Box 437  
Camberwell 3124

Final Voting Ballots for the Ditmar Awards and the William Atheling Jr. Award will be available from the SunConDitSubCon from Thursday the 17th January, 1991. Voting will close on Monday the 18th of March, 1991, with results being announced at SunCon during Easter 1991: 29th of March - 1st of April.



# the DUFF ballot

North America to Australia

## DUFF

The Down Under Fan Fund was created in 1972 to encourage closer ties between fans in Australasia and North America. With host countries alternating each year, there have been 18 exchanges of fan representatives since, supported entirely by voluntary contributions from fans all over the world. DUFF delegates visit a major SF convention in the host country and visit with fans they might otherwise never meet in person. DUFFers are treated as special guests and are always well looked after.

## Donations

DUFF exists solely on the donations and contributions of fans, and always welcomes donations of money and material for auction. There are auctions of DUFF material at appropriate cons, and often mail auctions through the DUFF newsletter. Contributions can be brought to the con or sent to the local administrator. Anyone may contribute, even if ineligible to vote, and any donations in excess of the voting donation are gratefully accepted. Cheques should be made out to Greg Turkich (in Australasia) or John D. Berry (in North America). Money should always be sent in the administrator's home currency.

## Voting

Any fan active in fandom before January 1990 may vote. Ballots must be signed and accompanied by a donation of at least \$2 (in either Australian or United States currency). Each person is allowed only one vote. You must return the entire ballot. If, at the time of voting, you think your name may not be known to the administrator, please include the name of a fan (not including one of the candidates) or fan group who can vouch for you. We will not count unverifiable votes.

DUFF uses the preferential system of balloting to guarantee an automatic runoff and a majority win. You rank the candidates in order of preference (1,2,3,...). If there is no absolute majority for one candidate after the first count of votes, first-place votes for the lowest-ranking candidate are dropped and the second-place votes on those ballots are assigned to the candidates named. This goes on until one candidate has a majority. It is therefore important to vote for second, third, etc., places, especially if you choose to write in a candidate. (you are not required to fill in more than your name, address, and first choice.)

## Candidates

Each candidate has posted a ten dollar bond, given a brief written platform, provided the names, addresses, and signatures of three North American nominators and two Australasian nominators, and promised (barring Acts of God) to travel to SunCon '91, the 1991 Australian National Convention, in Brisbane, Queensland on March 29-31, 1991.

## Administrators

**Australasia:** Greg Turkich, 8 Protea Street, Greenwood, Western Australia 6024  
**North America:** John D. Berry, 525 Nineteenth Avenue East, Seattle, Washington 98112

**Deadline: All votes must reach an administrator by January 15, 1991**



**Janice Murray**

It's all Clifford Wind's fault. In 1980 he gave me a DUFF ballot to frank through the newsletter I was editing for the Northwest Science Fiction Society. Since then I've been fascinated with Australian and New Zealand fandoms. I joined ANZAPA and I devour every Aussie or Kiwi fanzine I can get my hands on. Ah, to have the opportunity to drink a beer or six or twelve with these warm, friendly fans. To discuss the important issues of our day: fanzines, conrunning (from Corflu to World Fantasy Con), conbidding (why do we do it?) and Life (and Thyme).

*Nominated by Lucy Huntzinger, Marilyn Pride, Alan Rosenthal, Stu Shiffman, and Jean Weber.*

**Art Widner**

I like Oz and Ozzies so much that I scraped myself up from a bloody coral road (my blood!) after a nasty bike spill in Bora Bora, and staggered on to Aussiecon II. Then I got knocked out by the Melb'n Flu and was forced home before I could make more friends and see the rest of the place. That's pretty good for an Oldphart of 68. I've hosted several Ozzies since and never met one I didn't like. I'm 73 now, and think I've earned the chance to finish what I started. It's my Last Hurrah.

*Nominated by Don Fitch, Dick Lynch, Lewis Morley, Pat Mueller and Roger Weddall.*

Send your completed ballot and voting fee to one of the administrators:

**DUFF Australia**

**Greg Turkich**

**8 Protea Street**

**Greenwood, Western Australia 6024**

**DUFF North America**

**John D. Berry**

**525 Nineteenth Avenue East**

**Seattle Washington 98112**

I vote for (list 1, 2, 3, etc.):

*(Please print your name & address clearly & legibly)*

\_\_\_\_\_ **Janice Murray**

\_\_\_\_\_ **Art Widner**

\_\_\_\_\_ **Write-In**

\_\_\_\_\_ **Hold Over Funds**

\_\_\_\_\_ **No Preference**

**Signature:**

**Name:**

**Address:**

If you think you may be unknown to the administrators, please give the name of a fan or fan group to whom you are known:

Reproduction and distribution of this ballot is encouraged, as long as you reproduce it verbatim.  
This ballot originally produced by Thyme.





# THE INSTRUMENTALITY

*The Instrumentality of the Australian S.F. Foundation*

Vol 2 No. 6

December 1990

1990 Committee:

**President:**  
*Cath Ortlieb*

**Vice President:**  
*Alan Stewart*

**Secretary:**  
*Mark Loney*

**Treasurer:**  
*Carey Handfield*

**Committee:**  
*Irwin Hirsh*  
*Greg Turkich*  
*Jack Herman*

**Publicity Officer:**  
*Greg Hills*



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## WANTED:

News, views, and other stuff. Have you been up to anything interesting recently? Why not tell us about it (so we can tell everybody).

ADDRESS MAIL TO:

ASFF  
PO Box 428  
Richmond 3121  
AUSTRALIA

## Notice of Annual General Meeting 1991

**Date:** *Sunday, 20th January 1991*

**Time:** *2:30 pm*

**Place:** *137 Green Street*  
*Ivanhoe*  
*Melbourne*

**Agenda:**

- 1) Opening of Meeting;
- 2) Apologies;
- 3) Minutes of previous AGM;
- 4) President's Report;
- 5) Secretary's Report;
- 6) Treasurer's Report;
- 7) Election of Committee of Management;
- 8) General Business;
- 9) Close of Meeting.

**Notes:** All members of the Committee of Management must resign at the AGM but they are eligible to stand for re-election. Nominations for the following positions will be accepted by the Committee of Management until Sunday, 13th January 1991:

- a) President;
- b) Vice-President;
- c) Secretary;
- d) Treasurer;
- e) THREE ordinary members.

Nominations must be made by two members of the society and endorsed by the nominee.

Light refreshments will be provided at the close of the meeting.

## Correspondence

Canberra SF Society  
PO Box 47  
Civic Square 2608

The amateur sf stories that we did not list last issue brought some reaction from:

In Volume 2 No. 5 of *THE INSTRUMENTALITY*, you were correct in that fiction appearing in the Newsletter of the Canberra Science Fiction Society does not receive payment.



It should be acknowledged however that these appearances are part of the requirements of the CSFS's Short Story Competition. Prizes are awarded annually at our annual convention, Circulation.

It should also be acknowledged that the CSFS produces an annual anthology, SINGULARITIES, containing the best stories submitted to the CSFS's Short Story Competition. All contributors to SINGULARITIES receive payment.

This year we have published 50 stories in our newsletter. The Society receives no outside funding, and we have utilised all our resources in promoting original Australian science fiction and fantasy.

I would add that I don't consider that the works received by our Society are amateur. There are several names in your short fiction listing that have been published within both SINGULARITIES and our monthly newsletter.

Garry Wyatt,  
Editor, Canberra SF Society Inc.

*[While we certainly have no desire to denigrate amateur fiction, perhaps it is advisable to point out to you that THE INSTRUMENTALITY 2.5 actually said 'This listing does not include a number of amateur (ie unpaid) short fiction stories ...' (our underlining). Our dictionary listing for amateur in this sense says, 'A person who engages in an activity ... as a pastime rather than professionally or for gain.' Your first paragraph kills any claim that the stories published in the Newsletter are written professionally, whatever their quality and whoever their author. Some may later be sold professionally (e.g. to SINGULARITIES?) without affecting their status in this prior publication.*

*[The main reason we/I did not list all the available amateur fiction alongside the available professional fiction is simply lack of space, time, and energy. Our/my informant about the CSFS Newsletter told us/me she had about 45 stories listed, and was ready to read them out over the phone -- at which point we/I begged off. We have not, personally, seen even a single issue of your Newsletter. If we repeat our listing next year, and if you supply us with the relevant list for that year, no doubt we will feel more inclined to insert those stories in our listing. GRH]*

## Ditmar-Eligible SF

Below is an updated (but still non-inclusive) list of Australian sf possibly eligible for nomination for the Ditmar Awards. This listing still does not include a number of amateur (ie unpaid) short fiction pieces published in magazines such as THE MENTOR, THE CANBERRA SF SOCIETY NEWSLETTER, and various other fan- and club- zines. It still contains uncertainties and possible errors. (Such as: should we include the stories from SINGULARITIES 1 (publication date unknown by us as we go to press). If you have further information, please contact the ASFF.

Our sources are many, but include Sean McMullen, Lucy Sussex, Alan Stewart, LynC, EIDOLON 3, personal slogwork, and others. The Editor has not personally seen many of the below works and so cannot personally vouch for every listing. Final error-checking was abbreviated in order to 'catch' a ride with THYME. Sorry.

## BOOKS:

- |                   |   |
|-------------------|---|
| Carmody, Isabelle | The Farseekers<br>(Novel, Viking Kestrel)   |
| Chandler, A. B.   | From Sea To Shining Star<br>(Coll., Dreamstone)                                       |
| Dowling, Terry    | Rynosseros<br>(Coll., Aphelion)   |
| Farakas, ???      | The Adonis Strategy<br>(Novel)  |
| Kelleher, Victor  | Brother Night<br>(Novel, Julia McCrae)  |
| Lord, Gabrielle   | Salt<br>(Novel, McPhee Gribble)   |
| Love, Rosaleen    | Total Devotion Machine &c<br>(Coll., Women's Press, UK)<br>(Available Australia 1990) |
| Middleton, Martin | Circle of Light<br>(Novel, Pan)   |
| Sussex, Lucy      | My Lady Tongue &c<br>(Coll., Heineman Aust)   |
| Taylor, Keith     | The Search For The Starblade<br>(Novel, Ace, US 1990)                                 |
| Turner, George    | A Pursuit of Miracles<br>(Collection, Aphelion)                                       |
| Whiteford, Wynne  | The Specialist<br>(Novel, Ace, US 1990)   |
| Whitmore, Andrew  | Fortress of Eternity<br>(Novel, Avon, US 1990)  |

## SHORT FICTION

- |                      |  |
|----------------------|--|
| Booth, P. Raymond    | The Number Who Loved (Syzygy 1)  |
| Broderick, Damien    | The Sea's Newest Shore (Aurealis 2)  |
| Brown, Simon         | Rain From the New God (Aurealis 2)   |
| Bursztynski, Sue     | A Fishy Tale (Family Circle, 22apr90)  |
| Byrne, Jeremy G      | Tizzy's Tail (Eidolon 2)   |
| Chandler, A. Bertram | The Long Way (From Sea To Shining Star)<br>Hindaight (a/a)<br>Man Alone (a/a)                              |
| Carboli, Anatol      | Welcome To The Club (Thyme Fiction 3)  |
| Collins, Paul        | At The Focus (with S. McMullen) (Eidolon 3)<br>One Day Soon (Aurealis 2)<br>Three Great Lies (True Blue 9) |
| Dedman, Stephen      | ...But Smile No More (Aurealis 2)<br>Spin (Strange Plasma 2 / Eidolon 2)                                   |



- Dix, Shane  
The Moment (Thyme Fiction 4)  
The Stranded Biped (Sing.II)
- Dowling, Terry  
Colouring the Captains (Rynosseros, above)  
In The Dark Rush (Aurealis 1)  
Larrikin Wind (Eidolon 1)  
Mirage Diver (Rynosseros)  
The Robot is Running Away From The Trees  
(a/a)  
Spinners (a/a)  
So Much For The Burning Queen (a/a)
- Egan, Greg  
Axiomatic (Interzone 41)  
The Caress (Asimov's, Jan 1990)  
Eugene (interzone, Jun 1990)  
The Extra (Eidolon 2)  
Learning To Be Me (Interzone 37)  
The Moral Virologist (Pulphouse 8)  
The Safe-Deposit Box (Asimov's, Sep 1990)  
The Vat (Eidolon 3)
- Enever, Paul  
Box Ex Machina (Thyme Fiction 2)
- Frahm, Leanne  
Reichelman's Relics (Amazing, Jul 1990)
- Frew, Wendy  
Enclosed Values (Thyme Fiction 3)
- Hughes Gillies, Penelope  
Reflections on the Sea of Arrioch (Sing.II)
- Kelleher, Victor  
Old Nick's Buttons (Meanjin, Jan 90)
- Kennett, Roger  
The Homecoming (Thyme Fiction 3)
- Kewley, Jodie  
The Tree (Aurealis 2)
- Isle, Sue  
Nightwings (Aurealis 1)  
To Here The Midnight Fled (Thyme Fiction 2)
- Love, Rosaleen  
Bat Mania (In The Total Devotion Machine &c)  
The Bottomless Pit (a/a)  
The Children Don't Leave Home Any More (a/a)  
Dolphins and Deep Thought (a/a)  
Hovering Rock (Aurealis 2)  
If You Go Down To the Park Today  
(Total Devotion Machine &c)  
No resting Place (a/a)  
Power Play (a/a)?  
Tanami Drift (a/a)?  
The Tea Room tapes (a/a)  
The Total devotion Machine (a/a)  
Tremendous Potential For Tourism (a/a)  
Turtle Soup (Eidolon 3)  
Where Are They (T.D.M.&c)
- McHugh, Evan  
Searching For the Big Bang  
(The Australian, 10apr90)
- McKenzie, Keira  
Feather Dancer (Eidolon 1)
- McMullen, Sean  
A Rich Fantasy Life (Inter Alia)  
At The Focus (with P. Collins) (Eidolon 3)  
While The Gate Is Open (F&SF, Feb 1990)
- McNicol, James  
A Day At The Beach (Sing.II)
- Mabbett, Ian  
Immortality (Thyme Fiction 4)
- Maddern, Philippa  
The Subconscious Computer (Eidolon 2)
- Maloney, Geoffrey  
Age of Democracy (Eidolon 3)  
5 Cigarettes and 2 Snakes (Aurealis 1)  
Green Wall Dreaming (Thyme Fiction 4)
- Meredith, Jane  
Fortune Seekers (Sing.II)
- Paulsen, Steven  
Two Tomorrow (Eidolon 3)
- Pryor, Michael  
Talent (Aurealis 1)
- Ranscombe, Pauline  
Infernal Hallucinations (Aurealis 2)
- Rosenberg, Barry  
Have I Got A Planet For You (Sing.II)
- Russell, Joi S  
Matter of Mind (Aurealis 1)  
Sharing Space (Thyme Fiction 2)
- Scriven, Richard  
Lucky At Last (Eidolon 1)
- Seymour, Frankie  
Time The Healer (Sing.II)
- Sherman, S.  
Story Teller (Sing.II)
- Spenter, Dianne M  
Do We Love? (Aurealis 1)
- Sussex, Lucy  
Go-To (My Lady Tongue &c)  
God and Her Black Sense Of Humour (a/a)  
The Man Hanged Upside Down (a/a)  
Red Ochre (a/a)
- Tansey, David  
...And They Shall Wander All Their Days  
(Aurealis 1)  
Colony World (Sing.II)  
Kept On Ice (Thyme Fiction 3)
- Trueman, Peter  
The Hunt (Aurealis 2)
- Turner, George  
Generation Gap (A Pursuit of Miracles)  
I Still Call Australia Home (Aurealis 1)
- Verran, James  
The Dive (WotFuture Vol 6)
- Walker, David  
Viral Infection (Sing.II)
- Weitzel, Vern  
Forever (Sing. II)
- Wodhams, Jack  
The Token Pole (Analog, feb90)
- Woodman, Steve  
The Anomalous Analogy (Sing.II)
- Xanthos, Maurice  
Glaring problem (Thyme Fiction 2)



**BAH, HUMBUG!**

May be opened for postal inspection

~~Happy Xmas~~ ~~and all that~~ ~~guff!~~

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Happy New Year  
and all that

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